

NOVEMBER 30, 7 PM

Featuring

Concert Band
Symphonic Band
Wind Ensemble
Marching Eagles Season Review

Brad Arnold, Director

Eisenhower Performing Arts Center 6500 25 Mile Rd | Shelby Township, MI

DEAR PARENTS

Schedules and classes are now in full swing and we are focused on a solid curriculum certain to make a difference in the life of every student in our instrumental music program. We would like to share some ways that you can help support our program.

Encouraging Parent. Competence is the result of dedicated "time on task". Music learning, music performance, and music appreciation are the outcomes of study, practice, and guided listening. With limited rehearsal time, it is imperative that students invest extra time in nurturing their talents and improving their skills. Please encourage a positive practice schedule. Remember that practice time must be framed as a benefit and not a disciplinary penalty.

Loyal, Appreciative Audience. The best audience is always parents. You are faced with a full agenda in your personal and professional life, and you are challenged to adjust your schedule to accommodate every school function. However, your presence at our performances will mean more to your child than words can describe. Music is a family affair. Don't miss this opportunity to celebrate your child's talent.

Booster Member. There are many ways to aid and participate in our parent support organization. Please join with other parents who realize the far-reaching potential of the arts and take advantage of the synergy created by sharing a common educational philosophy. The Eisenhower Band Booster organization ensures the future of quality music education for your child and their fellow student-musicians. As a parent, you can easily sign up to volunteer at various events by going to:

www.ikebands.org/sign-up-to-volunteer.

The music program in Eisenhower High School continues to flourish because of a substantive curriculum, a well-informed and supportive administration, and exemplary parental support. You make a difference! Thank you for attending tonight's performance of these exceptional students. I look forward to visiting with you in the near future.

In the interest of your child,
Brad Arnold
Director of Bands

CONCERT BAND

Mister Joe (March)

Harold Bennett, Arr. Larry Clark

This march is from the famous Bennett Band Book No. 1, which includes many great marches for developing bands. It is a "Two Step" march, a specific style of march playing that's meant to emulate the marching style of "Left, Right" as a group parades down the street.

Ascentium

Ed Huckeby

The crisp, syncopated rhythms and exciting melodic lines provide the basis for a new enjoyable piece for both the performer and listener!

Ascentium was commissioned by the Southwest Missouri Music Educators Association for the 2004 SWMMEA Honor Band.

Galactic Episode

Jay Coles

A galaxy is comprised of several boundless components including stars, interstellar gases, dust, and dark matter. To the human eye, galaxies can appear to be elliptical, spiral, and irregular, holding ample mysteries. This quirky piece explores the ideas of discovery and the conquering of our own mysteries, for there are galaxies within all of us.

SYMPHONIC BAND

Queen City (March)

W.H. Boorn, arr. Laurie Lafferty

Boorn, a Detroit native, composed this march for the City of Cincinnatti. The title comes from a poem by Henry Wadsworth Longfellow, which reads: And this Song of the Vine, This greeting of mine, The winds and the birds shall deliver, To the Queen of the West, In her Garlands dressed, On the Banks of the Beautiful River.

Joy Revisited

Frank Ticheli

Above all, Joy Revisited is an expression of its namesake: simple, unabashed joy. The main melody and overall mood of the work were inspired by a signal event: the birth of our first child. The intense feelings that any father would likely feel on such a day were, in my case, accompanied by a simple little tune which grabbed hold of me in the hours preceding her birth, and refused to let go throughout the day and many days thereafter. Indeed, until I jotted it down in my sketchbook, it did not release its grip. Seven years and two children later, I stumbled upon that old sketch and discovered that it would serve perfectly as the foundation for a joy-filled concert band overture. —Frank Ticheli

Ruckus

Randall Standridge

The dictionary defines a "ruckus" as a noisy commotion, fracas or rumpus. This powerful, rhythmic work fits this definition by combining jazz, rock, and symphonic sensibilities into a unique work for concert band, featuring 5/4 meter and a creative use of orchestrations. This piece was commissioned for the 2013 Central Cass High School Band from Casselton, North Dakota.

DID YOU KNOW

Whether it is chorus, band, or just private lessons, music impacts Americans' lives. While singing in a chorus or playing an instrument is fun, it can also provide important skills like creative problem solving that can help lead to higher education and incomes as well as personal fulfillment. In a November of 2007 poll, researchers from Harris Interactive concluded that... One thing is clear, music education is an important part of people's lives and it definitely has an impact on their later lives. It also prepares people differently as we see that those who had more music education are more likely to be better educated and also have higher household incomes. It is also not just music education in general, specific types of music seem to almost "wire" people to think slightly differently about their music experiences overall, as well as what they can get out of music education.

Schools that have higher levels of student participation in the fine arts receive higher academic ratings and have lower drop out rates. Average student enrollment in fine arts courses is 17 percent points higher in high schools that are rated "exemplary" than in those rated "low performing", based on data from the Texas Education Agency on 951 high schools. Schools with the lowest drop out rates on average have 52% of their students enrolled in fine arts classes while schools with the highest drop out rates have only 42% of their students in fine arts courses. The data from 864 middle schools followed the same trend as high schools. – Analysis conducted by the Texas Coalition for Quality Arts Education and the Texas Music Educators Association.

Research shows that at-least some musical education has a positive impact on social and cognitive development of children. And these effects are long lasting – better hearing, better motor skills, improved memory, better verbal and literacy skills.

 Alan Harvey, Musician and Neuroscientist (Source: TedxTalks – Your Brain on Music | Alan Harvey)

WIND ENSEMBLE

The Washington Post (March)

John Phillip Sousa

This march was written in 1889 to help promote an essay contest sponsored by the newspaper of the same name. The 6/8 march happened to be appropriate for a new dance called the two-step and soon became the most popular tune in both America and Europe. Although he received only \$25 for its publication, Sousa was quickly inundated with requests for more marches. Of his 136 marches, The Washington Post and The Stars and Stripes Forever have been the most widely known.

First Suite in Eb for Military Band

Gustav Holst

Gustav Holst's First Suite in E-flat for Military Band occupies a legendary position in the wind band repertory and can be seen, in retrospect, as one of the earliest examples of the modern wind band instrumentation still frequently performed today. Its influence is so significant that several composers have made quotation or allusion to it as a source of inspiration to their own works.

There are three movements in the suite: Chaconne, Intermezzo, and March. Holst writes, "As each movement is founded on the same phrase, it is requested that the suite be played right through without a break." Please hold all applause until the end of all three movements.

Halcyon Hearts

Katahj Copley

Halcyon Hearts is an ode to love and how it affects us all. Halcyon denotes a time where a person is ideally happy or at peace, so in short Halcyon Hearts is about the moment of peace when one finds their love or passion.

Love does not delight in evil but rejoices with the truth, It always protects, always trusts, always hopes, always perseveres Love never fails.

EISENHOWER MARCHING EAGLES

PROUDLY PRESENT

MUSIC FROM OUR 2023 FIELD SHOW

"THE TIME IS NOW"

DRUM MAJORS

Cayla Colby, Mackenzie Mazzola, Logan Grove FIELD COMMANDERS

Ryan Catey, Charlie Vanker, Astor Walker
COLOR GUARD CAPTAIN
Lylah Webster

FEATURING MUSICAL SELECTIONS

TIMES LIKE THESE (FOO FIGHTERS)

THE TIME WARP (ROCKY HORROR PICTURE SHOW)

GOOD RIDDANCE/TIME OF YOUR LIFE (GREEN DAY)

TOO MUCH TIME ON MY HANDS/BEST OF TIMES (STYX)