

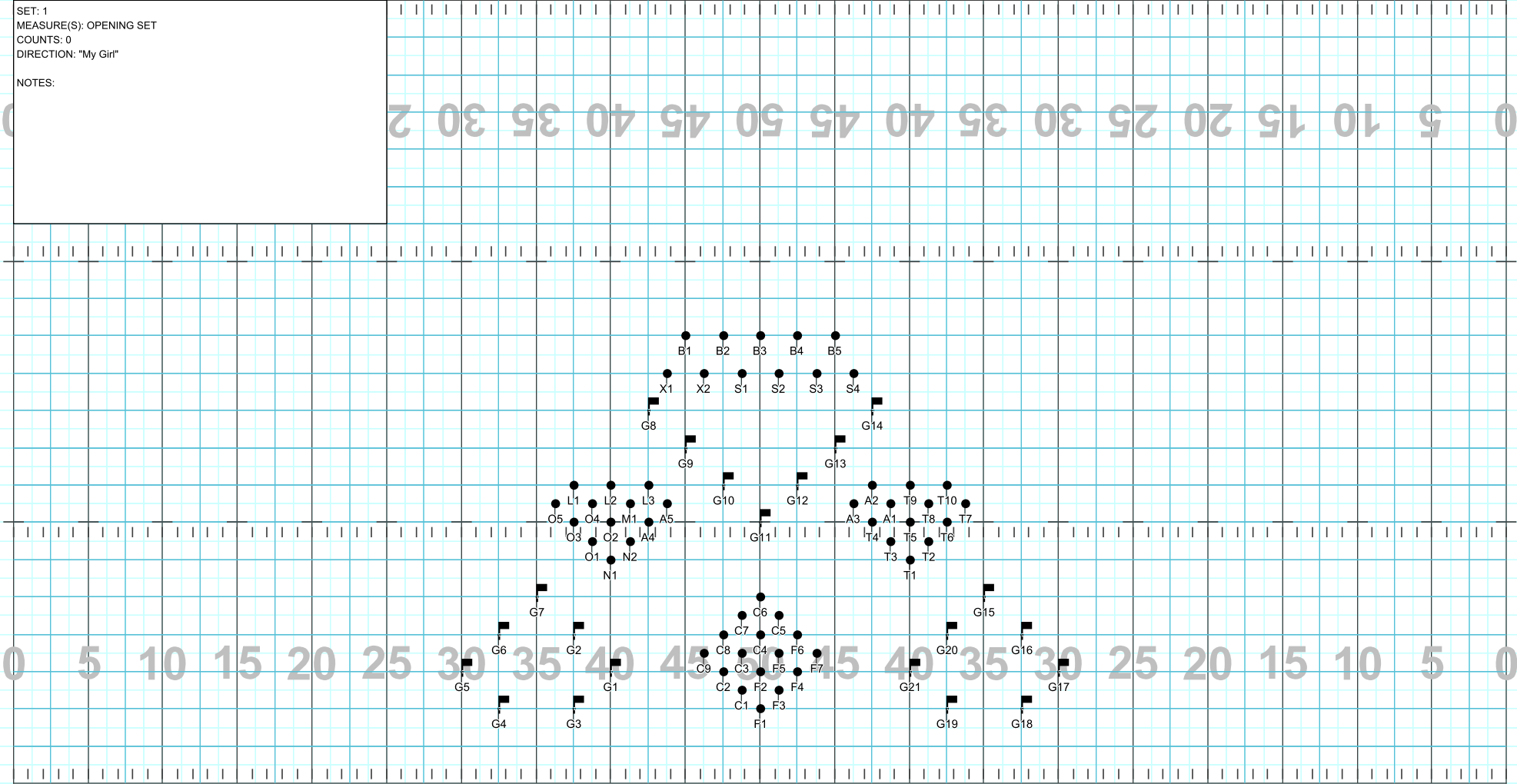
SET: 1

MEASURE(S): OPENING SET

COUNTS: 0

DIRECTION: "My Girl"

NOTES:



Set #1 Counts: 0 Measures: OPENING SET

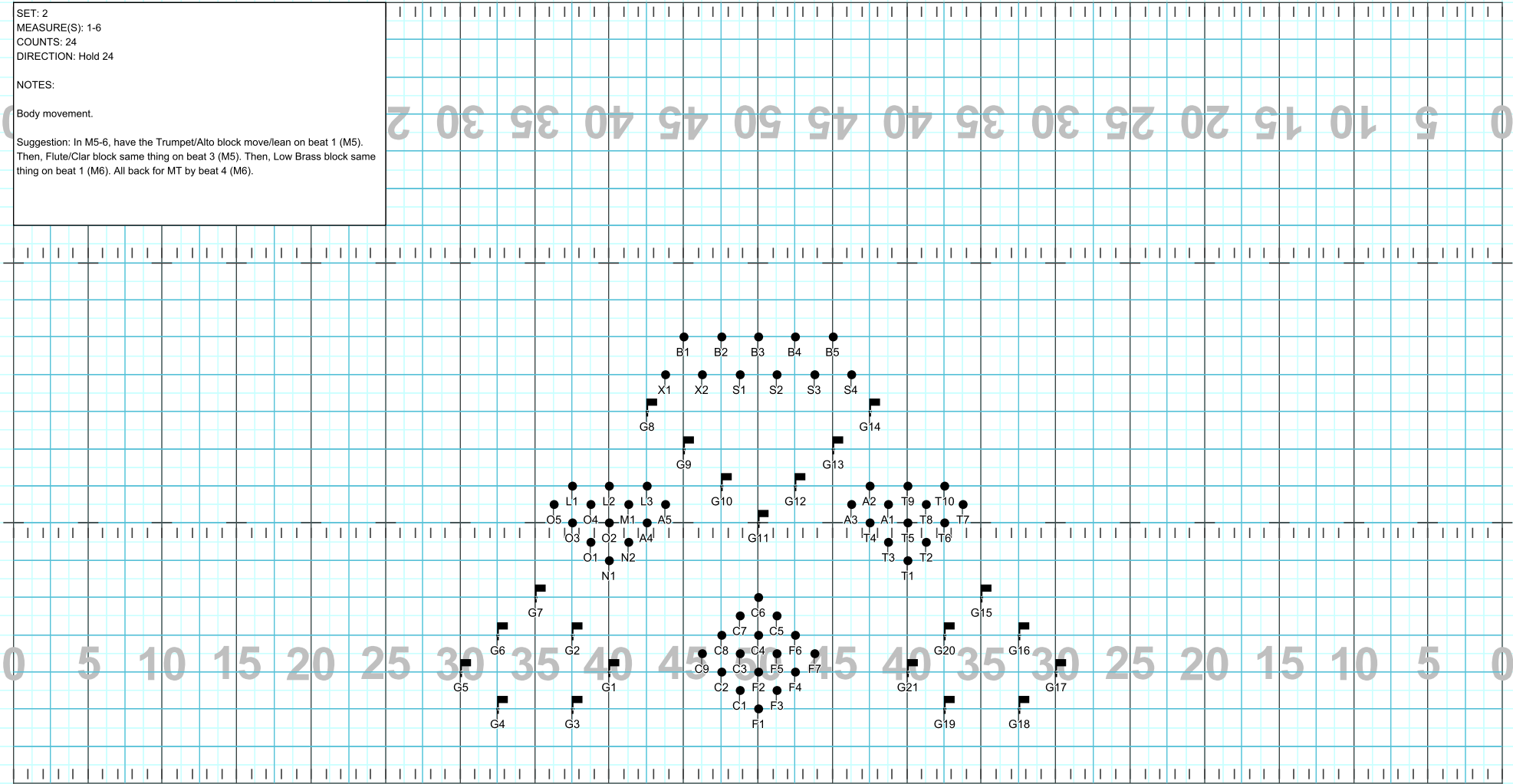
My Girl

SET: 2
MEASURE(S): 1-6
COUNTS: 24
DIRECTION: Hold 24

NOTES:

Body movement.

Suggestion: In M5-6, have the Trumpet/Alto block move/lean on beat 1 (M5). Then, Flute/Clar block same thing on beat 3 (M5). Then, Low Brass block same thing on beat 1 (M6). All back for MT by beat 4 (M6).



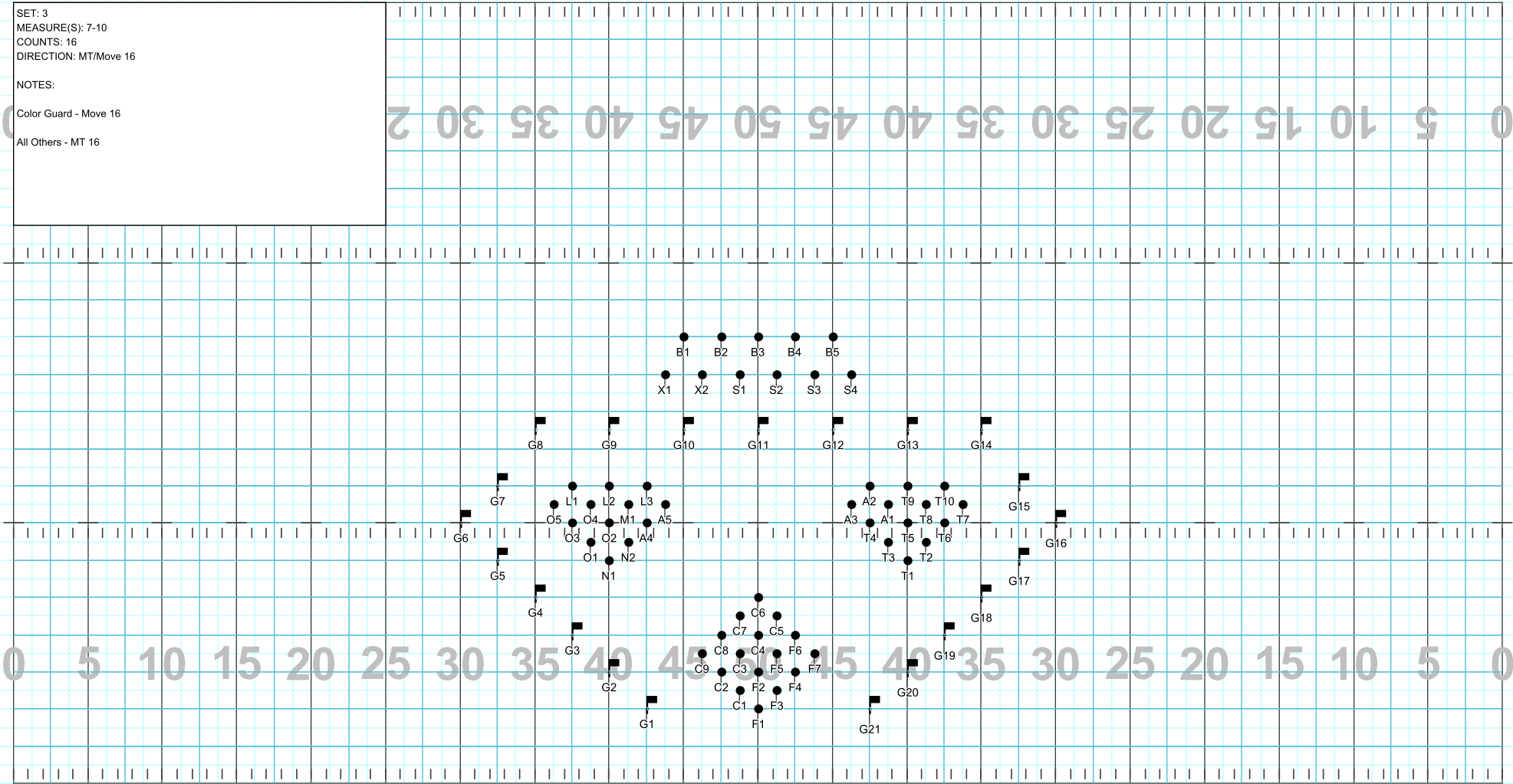
Director Viewpoint

Set #2 Counts: 24 Measures: 1-6

Hold 24

Body movement.

Suggestion: In M5-6, have the Trumpet/Alto block move/lean on beat 1 (M5). Then, Flute/Clar block same thing on beat 3 (M5). Then, Low Brass block same thing on beat 1 (M6). All back for MT by beat 4 (M6).



Set #3 Counts: 16 Measures: 7-10

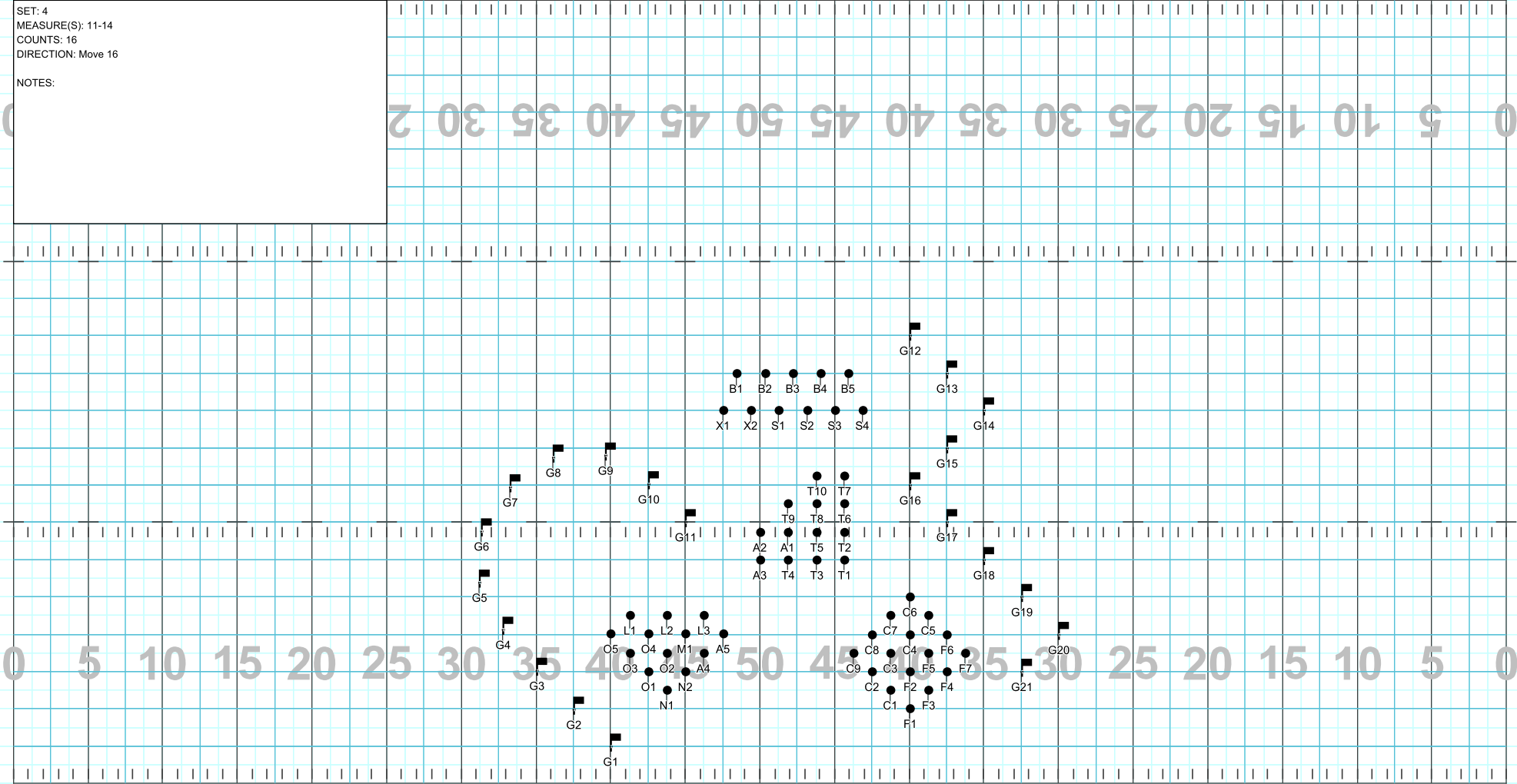
MT/Move 16

Color Guard - Move 16

All Others - MT 16

SET: 4
MEASURE(S): 11-14
COUNTS: 16
DIRECTION: Move 16

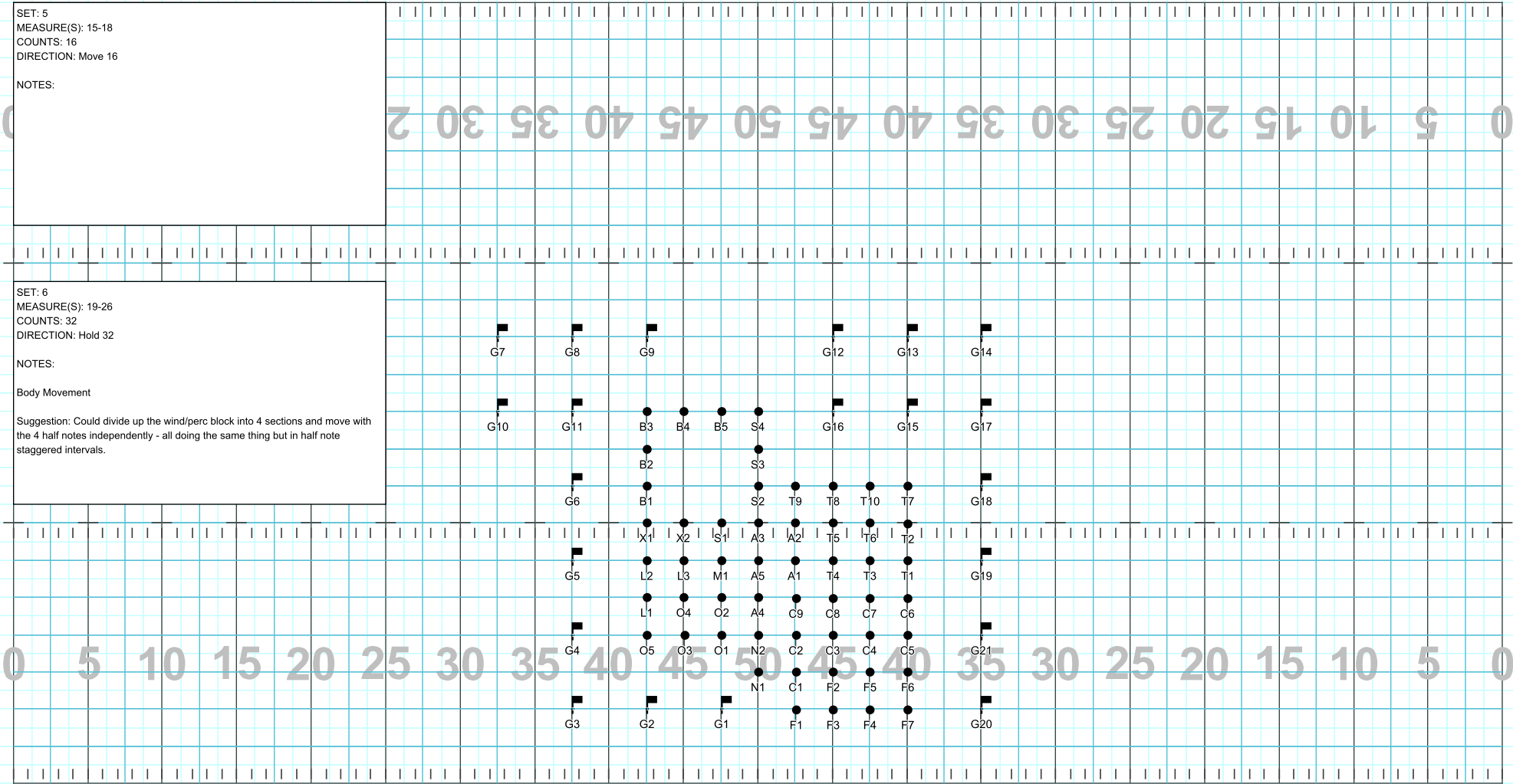
NOTES:



Director Viewpoint

Set #4 Counts: 16 Measures: 11-14

Move 16



Director Viewpoint

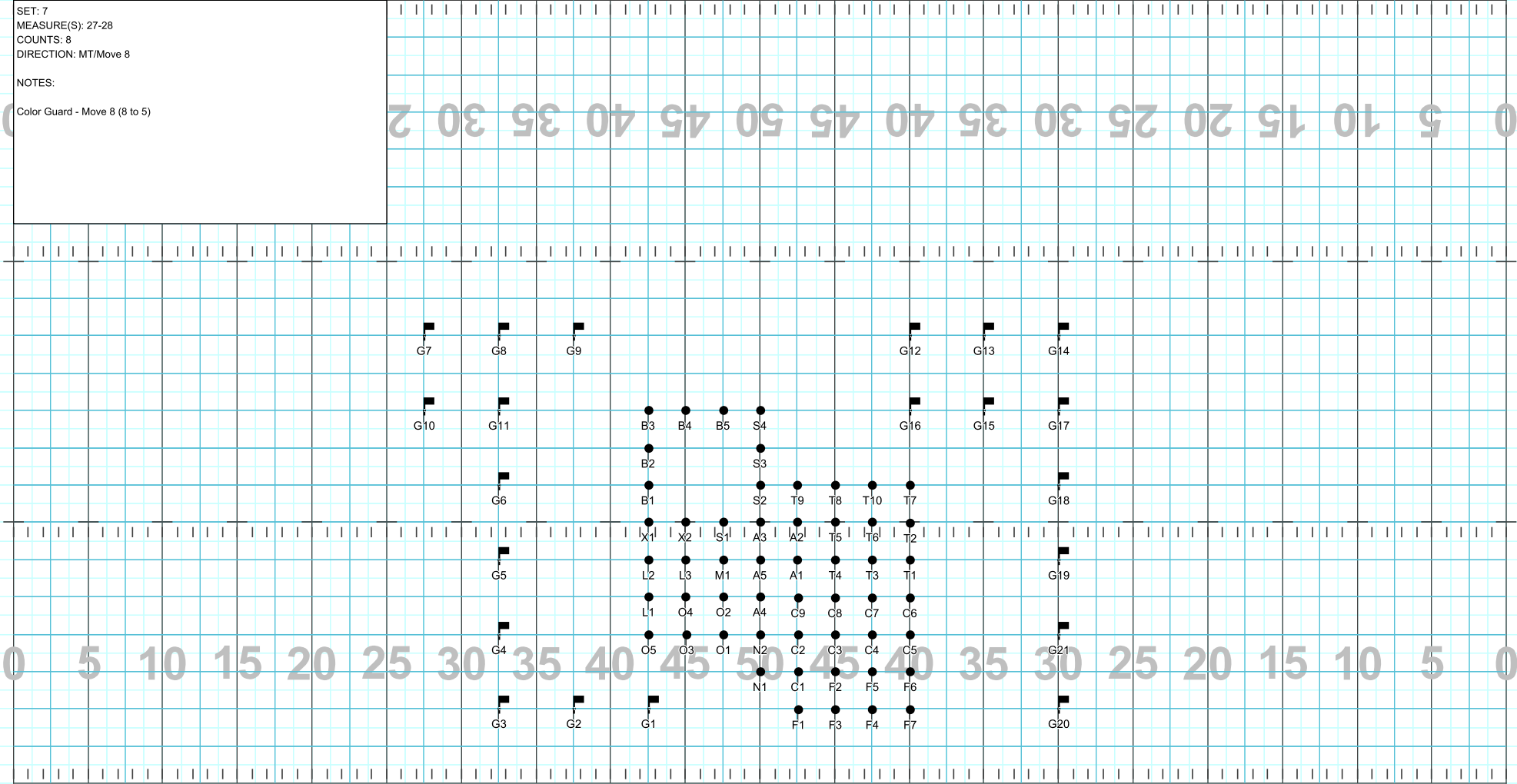
Set #5 Counts: 16 Measures: 15-18

Move 16

SET: 7
MEASURE(S): 27-28
COUNTS: 8
DIRECTION: MT/Move 8

NOTES:

Color Guard - Move 8 (8 to 5)



Director Viewpoint

Set #7 Counts: 8 Measures: 27-28

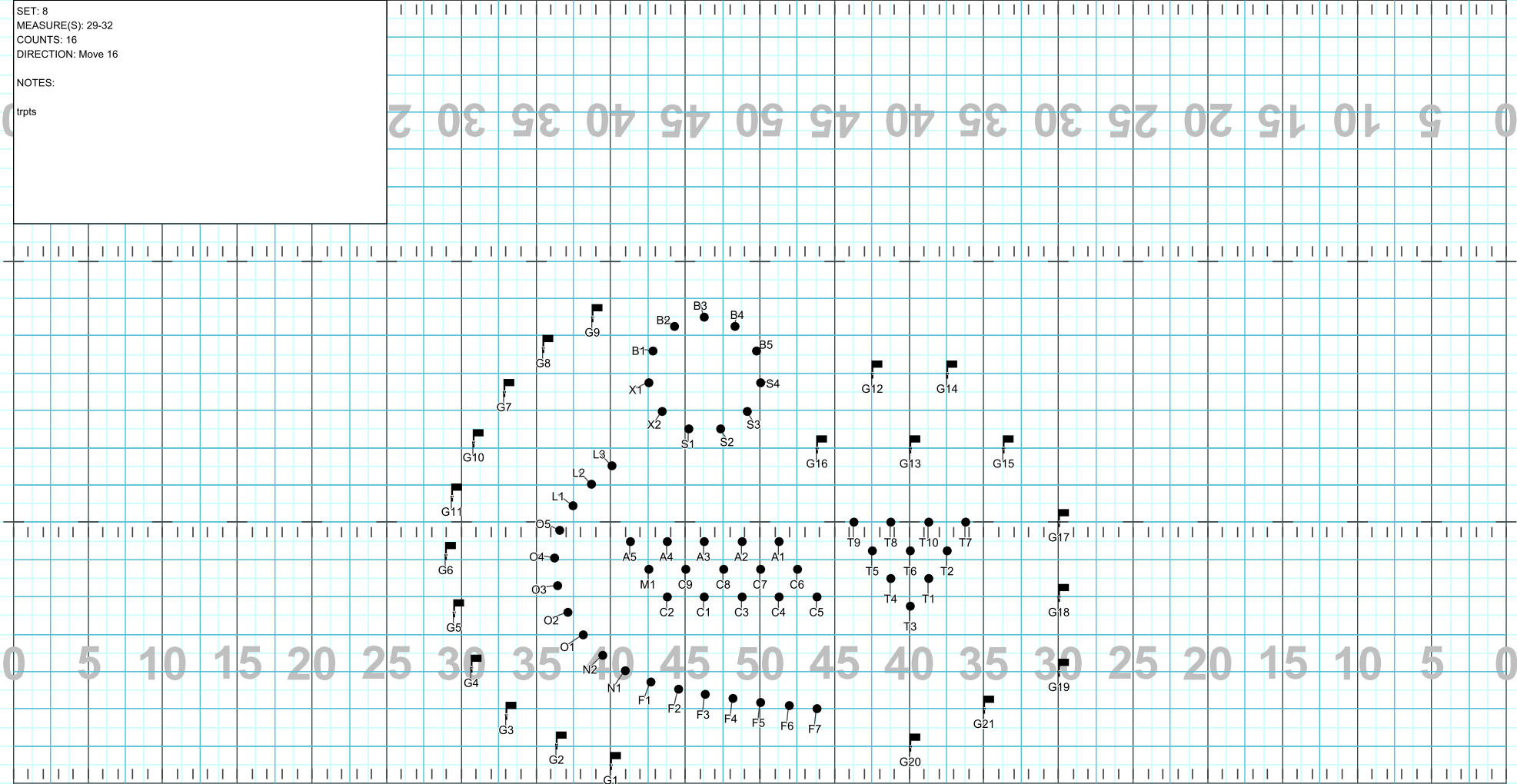
MT/Move 8

Color Guard - Move 8 (8 to 5)

SET: 8
MEASURE(S): 29-32
COUNTS: 16
DIRECTION: Move 16

NOTES:

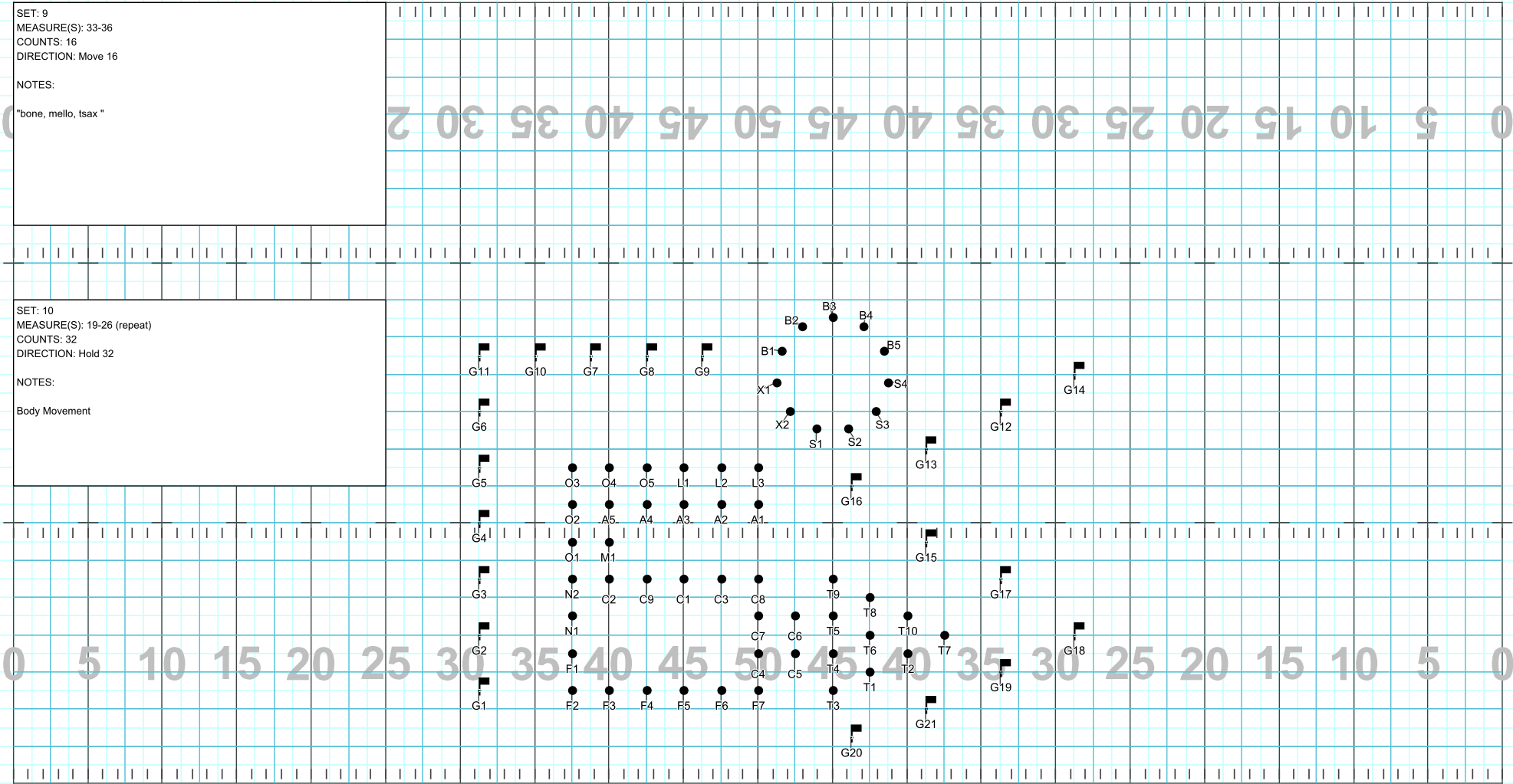
trpts



Director Viewpoint

Set #8 Counts: 16 Measures: 29-32

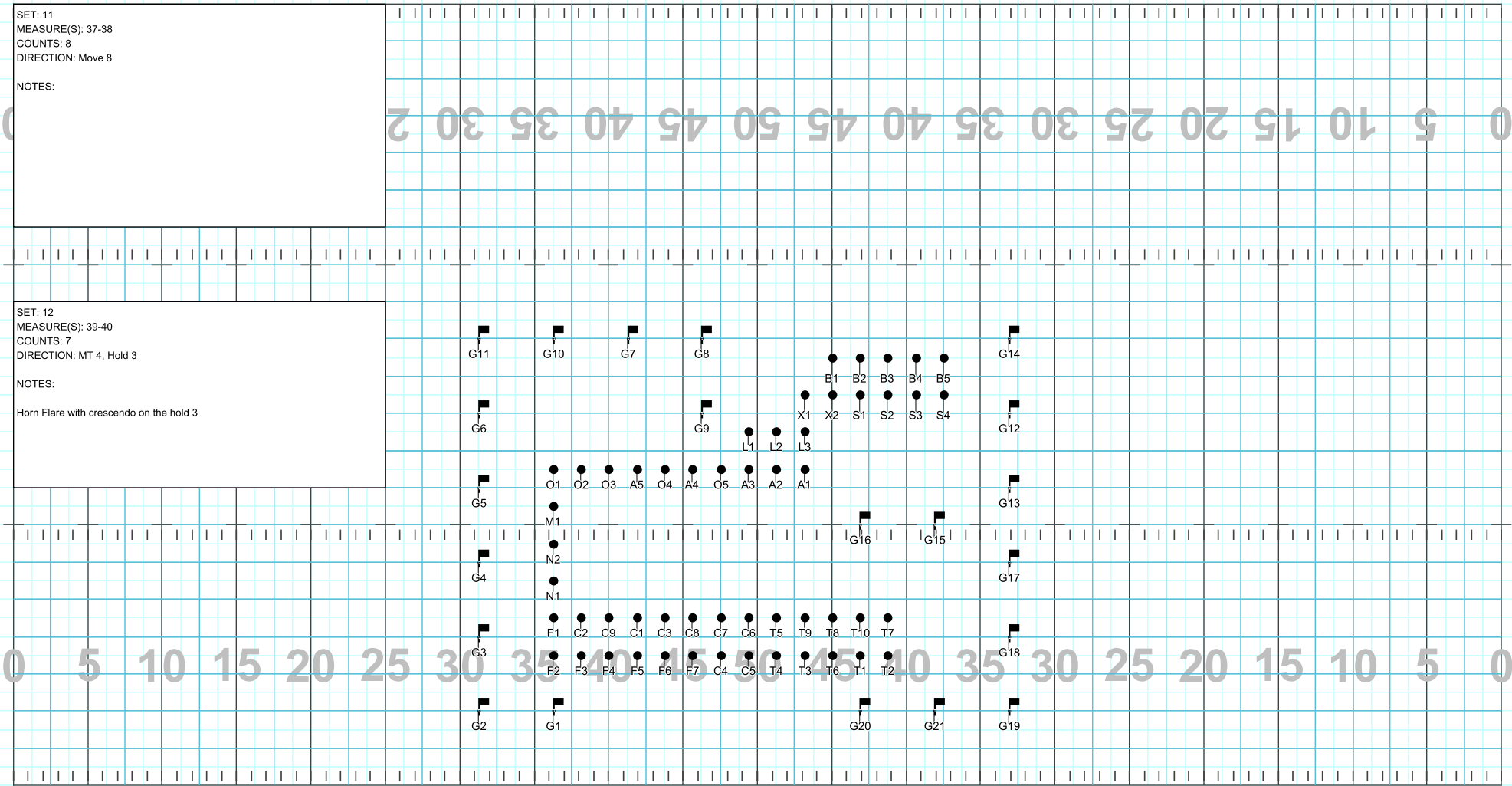
Move 16



Director Viewpoint

Set #9 Counts: 16 Measures: 33-36

Move 16



Director Viewpoint

Set #11 Counts: 8 Measures: 37-38

Move 8