

# EISENHOWER HIGH SCHOOL

## INSTRUMENTAL MUSIC PROGRAM



### 2023-2024 HANDBOOK

Brad Arnold  
Director of Bands

GO IKE GO!

[www.ikebands.org](http://www.ikebands.org)

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## **Welcome to the Eisenhower High School Instrumental Music Program!**

As a member of the Eisenhower Instrumental Music Program, you will follow many positive traditions and goals that have been developed over the years. The Eisenhower program has come to be known for its excellent level of expectations in attitude, behavior, and performance level for all our various ensembles. It is our goal that all students make many wonderful memories, while working to achieve at the highest level possible!

### **Director of Bands**

**Mr. Brad Arnold**

[Bradley.Arnold@uticak12.org](mailto:Bradley.Arnold@uticak12.org)

586.797.1438

### **Administration**

Mr. Brandon Manzella, Principal

Mr. Ken Marnon, Associate Principal

Mr. Scott May, Associate Principal

Mrs. Kate Walker, Associate Principal

**Eisenhower High School**

6500 25 Mile Road

Shelby Township, MI 48316

586.797.1300

**For current dates and information, please visit:**

[www.ikebands.org](http://www.ikebands.org)

***“Where Music Makes a Difference”***

## Philosophy of the Eisenhower High School Instrumental Music Program

Our goal is that students will find enjoyment in the process of learning about and performing music while developing skills to serve them in the future.

### Life skills that student-musicians will develop include:

Cooperation, teamwork, patience, dedication, empathy, timeliness, goal-setting, leadership, learning through failure, positive attitude, and passion.

### Students become:

- *Creative Problem Solvers* who think critically and can make decisions in situations where there are no standard answers.
- *Culturally Aware Citizens* who have a sense of history and an appreciation of the fine arts through multi-cultural experiences.
- *Humanistic Thinkers* who have creativity, sensitivity, and emotion.
- *Collaborative Workers* who are confident, receptive to others' ideas, and utilize peer input to develop interpersonal relationships.

Each school year brings with it continued adjustments and challenges. Throughout this school year, we are committed to supporting students emotionally while providing high-quality music instruction with its many benefits.

With regards to our curriculum, the Utica Community Schools is committed to all students learning the state's curriculum standards. Information about the curriculum for band courses are available at:

[https://www.michigan.gov/documents/mde/VPAA\\_Standards\\_Accessible\\_Final\\_599577\\_7.pdf](https://www.michigan.gov/documents/mde/VPAA_Standards_Accessible_Final_599577_7.pdf)

# Ensemble Opportunities

## Concert Ensembles

### *Concert Band*

The Concert Band is a full year course designed to help high school musicians develop the technical aspects of their instrument while improving their overall musicianship. Concert Band is comprised of woodwinds, brass, and percussion.

### *Symphonic Band*

The Symphonic Band is a full year course designed to help high school musicians develop the technical aspects of their instrument while improving their overall musicianship. Symphonic Band is comprised of woodwinds, brass, and percussion; participation requires passing an audition successfully. Students in Symphonic Band will be responsible for participating in monthly sectionals.

### *Wind Ensemble*

The Eisenhower Wind Ensemble is an advanced ensemble and a full year course for members who perform with a high level of technicality and overall musicianship. Comprised of woodwinds, brass, and percussion, members of the Wind Ensemble are selected through a successful audition. Students in Wind Ensemble will be responsible for participating in monthly sectionals.

### *Jazz Ensemble*

The Jazz Ensemble is an auditioned, specialized ensemble that meets during the school day. Its members are selected through director appointment based on an audition process. This ensemble is made up of trumpets, trombones, saxophones, and a rhythm section (guitar, piano, bass, and drum set). The band focuses on rehearsing and performing the various styles of jazz, R & B, swing, rock, fusion, etc. Time is also spent in the development and implementing of improvisation skills, along with the basic knowledge of music theory.

### *Marching Band*

The Marching Band (The “Marching Eagles”) is a musical unit that meets during the first semester of the school year. The prerequisite for the Marching Band is a concurrent concert ensemble (i.e. - CB, SB, or WE) during hours one through six, or at your home school (Malow/Shelby/UAIS) if you are not an enrolled Eisenhower Student. The ensemble consists of woodwinds, brass, percussion and color guard. **All MB rehearsals and performances are mandatory.** Membership requires total dedication and maximum effort at all times. Marching Band is an extracurricular activity; failure to meet these requirements and/or disciplinary issues can result in dismissal from the ensemble.

Participation in the Marching Band will result in the mandatory attendance at **all** rehearsals and performances, including band camp. Some conflicts do arise with camp and other events. Those conflicts need to be resolved with the director and be in line with current Marching Eagles attendance policy protocol, available on [IkeBands.org](http://IkeBands.org).

## General Program Information

### Audition Information

Auditions for the various ensembles take place in the Spring before the class scheduling process and information is provided to the students as to when, where, and what is required for the audition. The audition process usually consists of a one-on-one audition with one of the directors. In the audition, major scales and etudes will be evaluated with emphasis on the scale portion of the audition. It is also wise to remember that every day in rehearsal is an audition and thus, everyone auditions from the first day of school.

### Social Media Contacts

The Eisenhower Instrumental Music Departments strives to keep all participants aware and notified of upcoming events and performances. To assist us in this task, we have created several social media pages where you can get all the latest on the IKE Bands!

**Website:** <http://www.ikebands.org/>

**Facebook:** [facebook.com/EisenhowerBands](https://www.facebook.com/EisenhowerBands)

**Instagram:** [@IkeBands](https://www.instagram.com/IkeBands)

### Remind Groups (by grade):

- 9<sup>th</sup>: @ikeband27
- 10<sup>th</sup>: @ikeband26
- 11<sup>th</sup>: @ikeband25
- 12<sup>th</sup>: @ikeband24

Because of limits on the size of Remind groups, please only have the student and ONE parent sign up for Remind notifications.

### Spring Instrumental Music Banquet

This event, which usually takes place in April/May, is an honors night dedicated to the students in the Eisenhower High School Instrumental Music Program. To be invited to the Banquet, the student must be enrolled in an instrumental music class at the time of the event (2nd semester). In addition, they must have zero unexcused performance absences in that school year, or have been a member in good standing of the current year Marching Eagles for colorguard. More complete details will be made available during the school year!

**Instrumental Music Awards:** The Eisenhower Instrumental Music Boosters are proud to acknowledge all the students that participated in the program with the following awards. These awards/gifts are given to students in good standing based upon what grade the performer is in. Awards with an asterisk (\*) will be given retroactively if the student joins Band after it would have been given and completes all requirements.

## Spring Instrumental Music Banquet (continued...)

- Freshmen (Marching Eagles students only):
  - Marching Lyre\*
  - Certificate
  - Ensemble Service bar
- Sophomores:
  - Varsity Band Letter\*
  - Certificate
  - Ensemble Service bar
- Juniors:
  - Certificate
  - Chenille
  - Ensemble Service bar
- Seniors:
  - Certificate
  - Chenille
  - Ensemble Service bar
  - Senior Mug (or equivalent as determined by Booster Board)

## Concert Attire

### *Uniforms for Concert Ensembles:*

Women – Black dresses, black dress shoes. Men – Black tuxedo jacket, black uniform pants, white tuxedo shirt, black socks, and black shoes.

### *Marching Band Uniforms:*

Summer- Polo Style shirt (student receives at Band Camp), black "Docker" style pants (No gym shorts or nylon type shorts), Black marching shoes, and Black short crew socks.

Fall/Winter- Eisenhower Marching Band uniforms (distributed in late summer/early fall), white gloves, black socks and black MB shoes. Plumes for hats are given out at each event and returned at the end of the event. Do not alter the jackets. Students are expected to keep their uniforms clean (Dry clean only) and in good condition. Students are also expected to remain in FULL uniform at all events.

## Grading and Required Materials

### Daily Participation

- Being prepared with your music, instrument, pencil, reeds, sticks, equipment, etc. Make sure these items are immediately available at the **beginning** of class.
- Be ready by the time class starts.
- Acting appropriately during class – this includes being engaged and **present**, focused and participating in the current activity.
- There will be occasional “follow-up” assignments, either written or playing, that will be connected to the participation grade for the day. Points may be lost for not participating correctly.

### Musicianship

- Learning your part – begin this process as soon as you receive music.
- Playing all quizzes with minimal to no mistakes.
- Completing any home practice so that you are always prepared.
- This will include playing assignments done live in the class or recorded and submitted through the internet.

### Written Assignments/Other Activities

- Completing all written assignments given in class with quality effort.
- Writing legibly so that someone else is able to read the work.
- Working to understand the material and asking a question when something is unclear.
- This may include comments on a recording, composing/arranging assignments, and written reflections.

### Performances

- Participating in all concerts and performances.
- Wearing the proper attire needed for that performance.
- Being prepared on time with the correct music, instrument, reeds, etc.
- Acting appropriately for the duration of the entire performance.
- Playing your part to the best of your ability.

### Required Materials

- Instrument in working condition, including reeds, sticks/mallets, valve oil, slide/cork grease, swabs, etc.
- Music, scale sheets, method book, etc.
- School-issued laptop
- Pencil
- Metronome and tuner – can be an app on a phone or tablet!
- Optional, but highly encouraged: wire or metal music stand to facilitate excellent posture while playing at home.



# Instrumental Student-Musician Responsibilities

## Attendance Policy

The unique nature of the band class requires, as part of the curriculum, performances outside of the scheduled school day. The success of our organization and ensembles depends directly upon the full and complete participation of all of its members. Calendars are provided at the start of each school year and are updated and available on the website and in the band room. The performance expectations of the ensemble are outlined in the course description and instrumental music handbook. It is reasonable to expect that with this notice, as a member of the Eisenhower High School Instrumental Music Program, you will attend every rehearsal and performance. Please do not schedule avoidable conflicts with rehearsals or performances. These include job commitments, babysitting, doctor and dentist appointments, senior pictures, etc.

Band is an academic class and is graded as such. Attendance will be taken at every rehearsal and performance. Although nothing can replace the absence of a performance, the student must see Mr. Arnold for the assignment that will replace the grade. In order to be excused, the conflict must be unavoidable and be communicated by a parent at least two weeks prior for a rehearsal and four weeks prior for a performance. Emergency conflicts (illness, funeral, etc.) will count as excused. **A non-excused absence will automatically result in a “0.”**

### *School-Related Conflicts:*

It is expected that students who choose to participate in activities or classes that have an “after-school” practice/performance component will make every effort to completely fulfill their obligation to these groups. In many cases, splitting time equally between the two simultaneous activities is the best compromise. Graded academic activities, such as performances within the arts, will take precedence over non-graded extra-curriculars.

### *School-Related Athletics:*

Performances/games take precedence over practices/meetings. The student and/or parents should resolve practice conflicts by giving advance notification to that student’s coach. If possible, the director will make special arrangements to limit the amount of practice time missed.

Performance/game conflicts should be resolved with full understanding and cooperation of all involved including complete and open communication between the students, teachers, parents, and coaches. Students can only be excused if participating in the sporting event’s game. If possible, arrangements may be made to split time between the two events.

Because our calendar is available from the beginning of the year, it is expected that students check their schedule against the instrumental music schedule. Any conflicts should be addressed at the beginning of a sport’s/activity’s season. **All conflicts must be worked out no fewer than two weeks before the requested rehearsal or four weeks before the requested performance.** This will allow coaches and directors to

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make the necessary adjustments to their ensemble or team. Any non-emergency absences notified after that period will not be excused.

### *Emergencies/Illness:*

If you suddenly miss a rehearsal or performance due to an emergency or illness, a parent must attempt to make contact with the director via email (preferred) or voice mail within 24 hours of the missed event. This is still required if the student has been excused from school during the day.

### *Make-Up Work:*

Upon the notice of an excused absence, an assignment will be given to earn the points lost while missing performance in an Instrumental Music class. The assignment due date will be determined by the director and will be completed before the end of the marking period that contained the missed performance. For emergency absences, the student is held responsible for the missed performance and should arrange to get the make-up assignment within five days of the performance. **It is the student's responsibility to arrange for and complete the required assignment.** Failure to complete the assignment within the time frame allotted will result in a "0" (zero) being entered into the grade book for that performance. Make-up assignments will not be offered for unexcused absences (not communicated within the proper time frame or not with adequate reason as detailed above).

## Uniform Wear, Care, and Cleaning

Our band uniforms are very expensive and must be treated accordingly. This applies to all parts of the uniform, including accessories. Always hang up your uniform, whether at home or at school. Never leave your concert uniform at school. Your uniform will be clean when you receive it. It is your responsibility to keep your uniform ready for inspection at any time. If you get your uniform dirty, it is your duty to have it cleaned. You will be held responsible for any damage that is done to the uniform you check out. Don't make switches! Wear the band uniform with pride and wear it completely. This means never wear the uniform for a performance with the coat unbuttoned, or parts missing. When you wear your uniform, remember that you are representing our school, our band, and our community. It is expected that you will act accordingly.

## Code of Conduct

Each instrumental music student is a representative of our school and our community. Our code of conduct applies to all music activities, while in or out of uniform, at school, in our community, and on trips. We and your parents expect you to act in an appropriate manner, including appearance, behavior, and language. Students should be considerate of other organizations, students, staff, and chaperones. Please show respect for other people's property and follow the guideline of leaving spaces *better* than we find them. Individual problems will be dealt with in accordance to the severity of the situation. This includes being sent home, at your expense, if we are out of town. Of course, alcoholic beverages, smoking, vaping, and illegal drugs are absolutely prohibited. Simply

remember that all school rules are in effect at any instrumental music functions and use common sense.

**The guiding principle in all situations is *pride* – Does this action inspire pride in myself and those around me?**

## Private Lessons

Who should take private lessons? Everyone! Private lessons offer an unmatched opportunity for our student-musicians to improve and be the best they can be! If you are interested in taking private lessons, please contact Mr. Arnold. Private lessons are the single best thing you can do to encourage and develop your child's musical achievements. There are a wide variety of great teachers in our area with a wide range of prices!

## Instrument Care

It is your responsibility to take care of your instrument and keep it in good working order. This policy applies to both school-owned and individually owned instruments. If you need repairs, it is up to you to see the director as soon as possible. If the director cannot fix the problem, then it will be the responsibility of the students and/or parents to take the instrument to the repair shop. Please take care of all repairs well in advance of any performances.

## Calendar of Events

The master calendar of events is included on the next page. The ensembles which participate in each event are notated as not every event applies to every band. This calendar is subject to adjustment if needed – adequate notice will be given should the need arise. **Please ensure you understand the attendance policy included in the previous section, as it will be adhered to strictly for the benefit of the collective band program and all the students in it.**

# Instrumental Music Booster Organization

It takes a village to raise a band program! The Booster Organization is designed to supplement the overall program with fund-raiser activities, the chaperoning of various trips and events, and other student-based support. If you have a child in any of the ensembles, you automatically become a booster and are asked to please lend your support to the organization.

The executive board is always working toward the best interest of our students and can provide help whenever it is necessary. Please feel free to contact these individuals with questions regarding the Instrumental Music Booster Organization and what you might be able to do to support Instrumental Music Education!

Booster contact information is available at [www.ikebands.org](http://www.ikebands.org) !



# EISENHOWER HIGH SCHOOL INSTRUMENTAL MUSIC PROGRAM

MR. BRAD ARNOLD, DIRECTOR

## CALENDAR OF EVENTS - as of 8/23/23 CHECK IKEBANDS.ORG FOR UP-TO-DATE INFORMATION

DATE	ACTIVITY	REPORT TIME	EVENT TIME
<b>August**</b>			
28 (M)	First Band Booster Meeting! In Band Room (Enter through Door #6)		6:00 pm
28 (Su)	Jimmy John's Field Performance (MB)	11:45 am	1:05 pm
<b>September**</b>			
08 (F)	Home Football Game vs. Chippewa Valley (MB)	3:30 pm	7:00 pm
15 (F)	Tentative: District Marching Band Elementary Tour (MB)	(School Hours)	(School Hours)
17 (Sun)	Homecoming Parade (MB)	TBA	4:00 pm
22 (F)	Home Football Game vs. Stevenson (MB)	3:30 pm	7:00 pm
30 (Sat)	Mini Band Camp (MB)		9:00 am – 4:00 pm
<b>October**</b>			
06 (F)	Home Football Game vs. Dakota (MB)	3:30 pm	7:00 pm
08 (Sun)	UCS Band-A-Rama/Win the Band! (MB)	TBA	6:00 pm
<b>10 (Tu) or 11 (W)</b>	<b>MSBOA District 16 Marching Band Festival (MB)</b>	<b>TBA</b>	<b>TBA</b>
13 (F)	Home Football Game vs. Utica (MB)	3:30 pm	7:00 pm
19 (W)	Band Booster Meeting		7:00 pm
20 (F)	Home Football Game vs. Clarkston (MB)	3:30 pm	7:00 pm
27 (F)	Playoffs Begin! Marching Eagles play Home Games (MB)	TBA	TBA
<b>November</b>			
17 (F)	Santa's Craft Castle Set-Up (CB, SB, WE, JE, MB assists)		
18 (Sat)	Santa's Craft Castle Fundraiser (CB, SB, WE, JE, MB assists)		
TBD	Poinsettia/Wreath Fundraiser (Pick-up at Winter Band Concert)		
30 (Th)	Winter Band Concert (CB, SB, WE, MB)	TBA	7:00 pm
<b>December</b>			
<b>January</b>			
10 (W)	Jazz Ensemble Concert (JE)	6:00 pm	7:00 pm
20 (Sat)	MSBOA District 16 High School Chamber Ensemble Festival		(8 am – 5 pm TBA)
23 (Tu)	Jazz Ensemble Clinic Rehearsal (JE)		5:00 pm – 8:30pm
31 (W)	Band Booster Meeting		7:00 pm
<b>February</b>			
03 (Sat)	MSBOA District 16 High School Solo and Ensemble Festival		(8 am – 5 pm TBA)
07 (W)	Eisenhower/Malow/Shelby Pre-Festival Concert (CB, SB, WE)		(Afternoon/Evening)
08 (Th) - 10 (Sat)	CMU Jazz Weekend (JE) – <i>Tentative Date</i>	TBA	
14 (W)	Gonda Scholarship Auditions – <i>Tentative Date</i>		TBA
TBA	Junior High Information Night (Various)	TBA	
February/March	EHS Musical Performances (Pit)		
<b>March</b>			
<b>07 (Th), 8 (F), &amp; 9 (Sat)</b>	<b>MSBOA District 16 Band Festival (CB, SB, WE)</b>	<b>TBA</b>	<b>TBA</b>
16 (Sat)	MSBOA State Solo and Ensemble Festival		
<b>April</b>			
5 (F)	MSBOA State Jazz Festival (JE) – <b>Ike Hosting</b>	TBA	TBA
10 (W)	Band Booster Meeting		7:00 pm
<b>May</b>			
8 (W)	Spring Band Concert (CB, SB, WE, JE)	TBA	7:00 pm
13 (M)	Marching Eagles Registration (2023-2024 MB)		5:00 pm
15 (W)	Band Booster Meeting		7:00 pm
	Instrumental Music Banquet (TBA)		TBA
<b>June</b>			
07 (F)	Marching Eagles Home Camp (2023-2024 MB) – Leadership and New Marchers		11:30 am – 3:00 pm
08 (Sat)	Eisenhower HS Graduation (All 10 <sup>th</sup> -11 <sup>th</sup> Grade Band Students)	TBA	TBA
10 (M) & 11 (Tu)	Marching Eagles Home Camp (2023-2024 MB) – All Members		9:00 am - 3:00 pm

(MB = Marching Band, CB = Concert Band, SB =Symphonic Band, WE = Wind Ensemble, JE = Jazz Ensemble)

\*\*Please note that from August through mid-October the Marching Band has additional dates on the calendar. Please refer to the [Marching Band Calendar](#) for exact dates and times.



## Parent/Student Commitment Form

**DUE BY THURSDAY, AUGUST 31ST, 2023 – Please visit the link sent via email to all families the first day of school.**

### **DO NOT RETURN THIS PHYSICAL COPY.**

Please keep this page for your records.

We have read the Eisenhower High School Instrumental Music Program Handbook, including member responsibilities and schedules. We understand that for a successful instrumental music program, all students and parents must fulfill their fair share of responsibilities. We are fully aware of the schedule of performances as listed in this handbook. Listed below are the conflicts we have with the full Master Calendar. We expect other members to make the same commitment and for all members to be treated fairly in this respect. We also give permission for our student to attend all applicable events on the Master Calendar.

Print student's name: \_\_\_\_\_

\_\_\_\_\_/\_\_\_\_\_  
(Student's signature) (Date)

\_\_\_\_\_/\_\_\_\_\_  
(Parent's signature) (Date)

Conflicts with Master Calendar (a parent voicemail/email will still be necessary before the event(s) in question as per the Attendance Policy detailed in the Handbook):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please also fill out the following information. The Eisenhower High School Instrumental Music Program uses the following information for correspondence from the band director as well as instrumental music boosters.

Mother or Guardian's Name: \_\_\_\_\_

Father or Guardian's Name: \_\_\_\_\_

Home Mailing Address: \_\_\_\_\_

Home Phone Number: \_\_\_\_\_

Parent/Guardian Email Address: \_\_\_\_\_

Student Email Address: \_\_\_\_\_